

## DAW

Digidesign® Pro Tools|HD® 8  
Pro Tools|HD I/O Interface 96 I/O (24 bit/96 kHz)  
Digidesign® C|24™ Control Surface  
Mac Pro Dual Quad-Core Intel Xeon 2.8 GHz - 10 GB / Mac OS X 10.5.5  
Apple Dual LED Cinema Display 24" flat panel  
Steinberg Nuendo® 4.2 Platform

## Monitors / Analyzer

Genelec® 8040A Bi-Amplified Monitoring System  
AKG® K 701  
Audioscope® Audio Analyser 2813-E

## HDTDM / RTAS - DSP's

- **TC Electronic® - MD3 - Stereo Mastering Package** (MD3 Multi-Band Dynamics e BrickWall Limiter)
  - **EMI TG Mastering Pack** (EMI TG 12412)
  - **EMI TG Mastering Pack** (EMI TG 12414)
- **Solid State Logic / Oxford** – The Duende EQ and Dynamics Channel Strip
  - **Solid State Logic / Oxford** – The Duende Stereo Bus Compressor
  - **Sonnox Oxford EQ + GML 8200** emulation, for ProTools HD
  - **Focusrite d2/d3 Bundle** (equalization and dynamic control)
- **JOEMEEK®** (JOEMEEK SC2 Photo Optical Compressor and VC5 Meequalizer)
  - **Moogerfooger Bundle v.4** - Bob Moog's Moogerfoogers®
  - **Waves®** Linear Phase Multiband (Multiband Compressor)
- **Waves®** Limiter series: L3-16 Multimaximizer / L3 Multimaximizer / L3-LL Multimaximizer / L2
  - **Waves®** Linear Phase EQ (Lowband and Broadband)
  - **Waves®** Q10 (paragrophic EQ)
  - **Waves®** PAZ Analyzer
- **Roger Nichols rndigitallabs®** Inspector XL Analyser Suite (IXL)
  - **Digidesign®** (Every DSP from the brand)

## DAW 2

Steinberg Nuendo® 4.2 Platform

RME Fireface 800 - 24 bit/192 kHz - 26 analog I/O

MOTU MIDI Express 128

Mac Pro Dual Quad-Core Intel Xeon 2.26 GHz - 10 GB/ Mac OS X 10.5.5

## Synthesizer / FX

Moog Little Phatty®

Moog Voyager®

KORG Electribe MX 1

Roland® SH-32 Synthesizer

Roland® 909 \ 606 \ 505

Jomox® MBase01

Jomox® T-Resonator

MicroKORG

Waldorf® microQ

MFB Synth LITE

Eventide® TimeFactor

Eventide® Eclipse

Lexicon MPX 110

Dave Smith Prophet Poly Evolver

Arturia Jupiter 8V

The studio is located in San Benedetto del Tronto (Italy) and it's hosted by Davide Ciotti, sound technician and ProTools certificated user. The Mastering is the core service of the studio made with the best HD digital signal processors in the audio market, using the TDM Technology developed by Digidesign®. TDM guarantee high definition, power and stability in every workflow made with ProTools HD, integrating third parts HD TDM plug ins from the better and most famous brands of the audio market such as TC Electronic®, Waves®, Solid State Logic®, Oxford, ndigitallabs®, EMI, Focusrite®, Sonnox Oxford and many others. Also the studio offers other kind of services as Mixing, Editing and Productions from the Remix to the advertising jingle, this latter made in another Audiolab's studio located in milan and run by Valerio Bianchini (Producer and Live Performer). By the years Audiolab collected a worldwide range of clients as labels and producers from every part of the world and guarantee everytime the work finalization in 24/48 hours with fast delivery using the FTP (File Transfer Protocol) delivery method.



audiolab

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